

Marche Vaudoise

Émile Jaques-Dalcroze
Arr. Felix Hauswirth

Tempo di Marcia (♩ = 116 - 120)

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- 1st Bassoon
- 2nd Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Snare Drum
- Cymbals a 2 Bass Drum
- Glockenspiel

The score is divided into five measures, with dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for *Marche Vaudoise - LME 630*, measures 6-10. The score is arranged for a full orchestra and includes parts for Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Crt., 2nd Crt., 3rd Crt., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Str. B., Timp., S.D., C.C., B.D., and Glock. The score features dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, accents, and triplets. A large diagonal watermark reading "Demo Score" is overlaid on the page.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Crt.

2nd Crt.

3rd Crt.

1st Trp.

2nd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Str. B.

Timp.

S.D.

C.C.
B.D.

Glock.

This is a full score for the piece "Marche Vaudoise - LME 630". The score is arranged for a large symphonic band or orchestra. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Crt., 2nd Crt., 3rd Crt., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Str. B., Timp., S.D., C.C. B.D., and Glock. The score is divided into measures, with measures 16, 17, 18, 19, and 20 clearly labeled at the bottom. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) are present throughout.

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The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cr., 2nd Cr., 3rd Cr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Str. B., Timp., S.D., C.C. B.D., and Glock. The score spans five measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). Many notes are marked with a piano (*p*) dynamic.

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The image displays a page of a musical score for a marching band, specifically measures 26 through 30 of the piece 'Marche Vaudoise - LME 630'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, E. Horn, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st, 2nd, and B. Saxophones, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and B. Trombones, Euphonium, Tuba, Snare Drum (S.D.), Cymbals (C.C. and B.D.), and Glockenspiel (Glock.). The music is written in a key signature of one sharp (F#) and a common time signature. A large, bold, black watermark reading 'Demo Score' is oriented diagonally across the center of the page, from the bottom left towards the top right. The page number '6' is located in the top left corner, and the title 'Full Score' is centered at the top. The measure numbers 26, 27, 28, 29, and 30 are printed at the bottom of the page, corresponding to the measures of the score.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Cr.

2nd Cr.

3rd Cr.

1st Trp.

2nd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Str. B.

Timp.

S.D.

C.C.
B.D.

Glock.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Cr., 2nd Cr., 3rd Cr., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tbn., Str. B., Timp., S.D., C.C., B.D., and Glock. The score spans measures 36 to 40. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

Fine 43 Trio

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Crt., 2nd Crt., 3rd Crt., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Str. B., Timp., S.D., C.C. B.D., and Glock. The score is divided into measures 41, 42, 43, 44, 45, and 46. A large diagonal watermark 'Demo Score' is overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

The musical score is arranged in a standard orchestral format with 30 staves. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Crt., 2nd Crt., 3rd Crt., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Str. B., Timp., S.D., C.C. B.D., and Glock. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different sections. A large, bold, black watermark reading 'Demo Score' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Crt.

2nd Crt.

3rd Crt.

1st Trp.

2nd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Str. B.

Timp.

S.D.

C.C.

B.D.

Glock.

f

mf

arco

Demo Score

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Crt., 2nd Crt., 3rd Crt., 1st Trp., 2nd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Str. B., Timp., S.D., C.C., B.D., and Glock. The score spans measures 62 to 66. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some measures containing rests. Dynamic markings such as *cresc. poco a poco* and *ff* are present throughout the score.